January 2017						
Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	
1	2	3	4	5	6	
New Year's day						
8	9	10	11	12	13	
15	<b>16</b> M L King Day	17	18	19	20	
22	23	<b>24</b> Introduction and Orientation	25	<b>26</b> The Syllabus Assignment 1: Print Your Best Shot. 1 Print Due February 2	27	
29	30	<b>31</b> The Camera				

February 2017						
Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	
			1	2 Discuss Your Best Shot	3	
5	6	<b>7</b> Exposure Part 1 BRING YOUR CAMERA Assignment 2: SERIES 3 Prints Due February 16	8	<b>9</b> Exposure Part 2 BRING YOUR CAMERA	10	
12	13	<b>14</b> Focus, Printing, RAW BRING YOUR CAMERA	15	16 Camera Lab BRING YOUR CAMERA Critique SERIES	17	
19	20	<b>21</b> Depth of Field, Lenses, Shutter Speed BRING YOUR CAMERA Assignment 3:MOTION 2 Prints Due March 2	22	23 Camera Lab BRING YOUR CAMERA	24	
26	27	<b>28</b> Light, Form, Filters Assignment 4: Light, Shadows, and Reflections 2 Prints Due March 9				

March 2017						
Sunday Monday Tuesday Wednesday Thursday Frida						
			1	2 Critique MOTION	3	
5	6	<b>7</b> Composition Assignment 5: Still Life and Architecture 4 Prints Due March 16	8	<b>9</b> Critique Light, Shadow, and Reflections	10	
12	13	<b>14</b> Color Assignment 6: Touch of Color 1 Print Due March 23	15	<b>16</b> Critique Still Life and Architecture Extra Credit: Attend - Paint it Black 1pm MAC Lobby	17	
19	20	<b>21</b> Storyline Assignment 7: Storyline at least 3 prints Due: April 6	22	23 Critique Color	24	
26	27	28 SPRING BREAK	29	30 SPRING BREAK	31	

April 2017						
Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	
2	3	<b>4</b> Symbolism in Photography Assignment 8: Symbolism 4 Prints	5	<b>6</b> Critique Storyline	7	
9	10	<b>11</b> Photojournalism Assignment 9: Photojournal Story at least 12 prints in 4x6 size plus short paragraph Due May 9	12	<b>13</b> Critique Symbolism	<b>14</b> GoodFriday	
16 Easter Sunday	17	<b>18</b> Portraits Assignment 10: Portraits 3 Prints Due April 27	19	<b>20</b> EXAM Resolution and output options for photographic images.	21	
23	24	<b>25</b> Working in Photography Assignment 11: Oral or Written Report Due May 2	26	<b>27</b> Critique of Portraits	28	
30						

May 2017						
Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	
	1	<b>2</b> Presentations of reports Extra Credit: Attend this event- "Exposed" A Photography Showcase at 6 p.m. SRC 2000	3	<b>4</b> Presentations of reports	5	
7	8	<b>9</b> Critique Photojournal Story	10	<b>11</b> Critique Photojournal Story	12	
14 Mother's Day	15	<b>16</b> 8am Art Show Portfolio Presentation	17	18	19	
21	22	23	24	25	26	
28	<b>29</b> Memorial Day	30	31			