

This exercise is to get you started photographing with a goal in mind. The idea is to begin “making pictures” rather than “taking pictures”. Start by shooting nearly every circle you see. Then look critically at each shot, asking yourself, does your photo make a commonplace object look uncommon? That is, have you shot it in such a way as to make the viewer see or think about the object in a new way? If from among 36 shots (a roll of film) you get one picture that works in this way, you are doing pretty good. Obviously, therefore, the more you shoot the easier it will be to come up with 3 great (unique, unusual, original, clever, etc) prints for this assignment.

So go ahead and photograph a man-hole cover, a clock face, a light bulb, a smoke ring, whatever, interpreting “circles” in your own creative way, always keeping this goal in mind: to make an interesting photograph using the object, rather than just taking a photograph of the object.

One should not only photograph things for what they are but for what else they are.
- Minor White

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