

## **PHOTO 1101 - Foundations of Digital Photography**

3 credit hours

Instructor: Paul Shukin

**Frontier Campus, Spring 2012**

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Explores the techniques and applications of acquiring, manipulating, and outputting digitized photographic images utilizing Adobe Photoshop.

### **Course**

#### **Objectives:**

1. Understand the basic computer operation system and software and their appropriate usage and maintenance.
2. Learn basic techniques of image correction and manipulation.
3. Investigate options and tools for acquiring and outputting digital images.
4. Examine the relationship of film based photography to digital photography.
5. Develop analytical skills in creating, “reading,” and discussing visual images.
6. Color management basics.

### **Required**

**Equipment:** Students must have a digital camera with RAW capabilities. A jump drive with 1gig capacity.

Options for creating photographic prints for this class:

- 1) make your own prints using a high quality printer and photo printer paper.

And/or...

- 2) purchase prints made at vendors such as Walgreens, CostCo, Walmart, etc. Be prepared to purchase supplies throughout the course. Materials may include: photographic printer paper, printer ink, matte / mounting boards...

**Required Textbook: There is no required textbook for this class.**

### **Class Format:**

This class will include lectures, demonstrations, and assignments. Assignments completed on time will be critiqued with respect to composition, technical finish, and how well the work meets the criteria of the assignment, among other concerns of the nature of photography. Basic technical expectations of prints turned in: in focus, properly exposed, well presented (formatted – more below).

### **Grading Criteria:**

Assignment points are earned based on the timeliness of your work. Points earned for quizzes, exams, attendance and participation will be involved in computing your final grade. Regardless of the overall total points earned in this class, a student’s final grade will be based on the following interpretations. Final Grade Interpretation:

A --Excellent. The student performs in a consistently active, accurate, and creative manner. An ability is demonstrated not only to master the course material, but to synthesize and evaluate what was learned.

Assignments are presented on time and well executed. Attendance and participation in class are at highest level.

B --Very Good. The student is able to master the course content and often demonstrates creative thought and independence, but does not give evidence of a consistency in excellence. Assignments are not always presented on time, and sometimes lack initiative. Participation in class is at a good level.

C --Satisfactory. The student meets all course requirements but demonstrates no initiative in synthesizing, expanding on, or applying course material. All assignments are completed but not on time. Some effort is made to participate in class discussions and activities.

D --The student has not met all course requirements yet has demonstrated minimal learning. Classes are attended regularly and some effort is made to complete assignments and participate in class.

F -- The student has failed to meet the course requirements. Absences are excessive; assignments are missing, late, and/or poorly executed, etc.

*Attendance will impact your final grade (see The Point System, below).*

### **The Point System:**

Assignments completed on time receive 100 points. Assignments turned in during the next scheduled class period receive 80 points. Any time after that an assignment receives 50 points. Exams are worth 100 points. There is one extra credit assignment that can earn up to 100 points. Perfect attendance earns 200 points. Missed 1 class earns 100 points. Missed 2 classes earns 50 points. Five (5) absences over the term will lower your grade by one letter. You can't earn an **A** when you miss 1/6<sup>th</sup> of the course -it simply does not demonstrate excellence. Nine (9) absences over the term will result in a grade of F for this course, for failure to meet the course requirements. Five (5) absences *in a row* will result in a grade of F for this course, for failure to meet the course requirements. ***Absences will not be excused unless written exemption is obtained from the dean of your college indicating exceptional circumstances deserving special consideration.*** Otherwise, no exceptions will be made for employment, family obligations, illness, broken down vehicles, etc. Sending an email does not excuse an absence.

1500 possible total points.

1200-1080: A zone

1079-960: B zone

959-840: C zone

839-720: D zone

Regardless of total points earned, your final grade will be based on the Final Grade Interpretations

You can check your progress in this class at any time. Please ask.

### **Student Responsibilities:**

1. **Course Requirements:** Come to class. Do the assignments on time. Participate in class.
2. **Bring camera, jump drive and wires to class.**
3. Laptop use during lectures or critiques is prohibited. Bring a pad and pencil for taking notes.
4. Don't be late! Class starts promptly. Tardiness will be noted. Absences will impact your final grade.
5. Assignments are due as outlined in this syllabus. Assignments will not be accepted via email. **Sending an email does not excuse a late or incomplete assignment. Allow at least 36 hours for a print processor, such as Walgreens, to make prints for you. The print processor cannot be held "responsible" for not having prints when they are due. Plan ahead!**
6. Academic dishonesty in any form, including plagiarizing, will result in dismissal and a grade of F for this course.
7. Students missing an exam on the date it is given must come prepared to take the exam after the dismissal of the next class period. It is the responsibility of the student to remind the instructor that a make-up exam is needed. Make-up exams will not be given after the grace period. No exceptions will be made for employment, family obligations etc. No make-up exam is given for the Final Exam.
8. Requests for incompletes must first be taken up with the dean of your college.
9. Late withdrawal policy follows school policy.
10. Leave the classroom to make or receive phone calls.

In compliance with the Americans with Disabilities Act, I ask students with blue cards to identify themselves as soon as possible to discuss individual accommodations.

**Circumstances may cause the syllabus to change. Any such changes will be announced in class.**

## Photo 1101 - Foundations of Digital Photography - MW 11:10-12:40

### Week 1

Jan 18 – Introduction. Review Cameras. Shoot from Here. Receive Assignment 1 (A1)

### Week 2

Jan 23 – Demo Histogram, Work Flow, Adobe Camera RAW (ACR).

Jan 25 – A1 files due. Use ACR to process 3 A1 photos.

### Week 3

Jan 30 – Demo PS

Feb 1 – A2 files due. Use ACR & PS to finalize 3 A1, and 3 A2 photos. Save to: Portfolio Folder. Receive A3.

### Week 4

Feb 6 – Set up A1 and A2 for printing. Work on A3.

Feb 8 – Critique: A1 and A2 - **FOUR PRINTS DUE**. Receive A4.

### Week 5

Feb 13 – website.

Feb 15 – website. Finalize 3 A3 photos (use ACR and/or PS). Save to: Portfolio Folder.

### Week 6

Feb 20 - No Class for President's Day.

Feb 22 – Work Flow TEST. Progress check: 9 files in Portfolio Folder and 4 prints.

### Week 7

Feb 27 – A4 files due. Finalize 3 A4 photos. Save to: Portfolio Folder. Set up A3 and A4 for printing.

Feb 29 – Critique: A3 and A4 - **FOUR PRINTS DUE**. Gallery considerations.

### Week 8

Mar 5 – Demo Selections

Mar 7 – Work with Selections. Receive A5.

### Week 9

Mar 12 – Gallery considerations.

Mar 14 – Gallery Submissions Due. BRING 3 CD-Rs. Website update.

### Week 10

Mar 19 – Clone, Patch, etc.

Mar 21 – Lecture: Street Photography. Receive A6.

NO CLASSES on March 26 and 28 - Spring Break

### Week 11

Apr 2 – A5 files due. Set up A5 for printing.

Apr 4 - Critique: A5 - **TWO PRINTS DUE**.

### Week 12

Apr 9 – A6 files due. Finalize and set up 3 A6 photos for printing.

Apr 11 - Critique: A6 - **THREE PRINTS DUE**. Progress check: 18 files in Portfolio Folder and 11 prints.

Apr 12 – Opening of Student Show at COD

Week 13

Apr 16 – Google Cam

Apr 18 – Results of Google Cam

Week 14

Apr 23 – A7 Field Trip

Apr 25 – A7 files due. Finalize and set up 3 A7 photos for printing. Best of Show!

Week 15

Apr 30 – Finalize websites. Burn to CD. BRING 3 CD-Rs.

May 2 - Critique: A7 - **THREE PRINTS DUE.**

Finals Week

May 7 – PORTFOLIO PRESENTATIONS

May 12 – PORTFOLIO PRESENTATIONS

A1 – Convolutions (White on White)	3 files	2 prints	100 points
A2 – Black on Black	3 files	2 prints	100 points
A3 - Black and White	3 files	2 prints	100 points
A4 – Abundant Color	3 files	2 prints	100 points
A5 – Double Exposure	3 files	2 prints	100 points
A6 – Street Photography	3 files	3 prints	100 points
A7 – Field Trip	3 files	3 prints	100 points
A8 – Website	at least 21 files		100 points
A9 – Google Cam	100 files		100 points
Gallery Submission	3 files	maybe a print	100 points
Work Flow Test			100 points
Portfolio Presentation	21 files	16 prints	100 points
Extra Credit			possible 100 points
Perfect Attendance			possible 200 points
Refer to Point System, above.			possible 1500 points

### **Student Contract:**

#### **I received the syllabus and I understand that the syllabus is the ultimate guide to the course.**

Nearly everything I need to know about my responsibilities as a member of the class is contained therein (however, some responsibilities will be presented in class throughout the term and I will try to be present and alert when this happens). Assignments are outlined in the syllabus, including what is to be turned in and how, and due dates are listed (though again, some important details are presented in class).

I understand that if I miss a class session I can see what the topic of the day was by consulting the syllabus. If necessary, I can download the PowerPoint lecture that I missed and try my best to understand what was covered, and I will make an effort to ask my fellow students for help.

I understand that if I should lose the copy of the syllabus that I received in class, I can view it and/or print it at [www.paulshukin.com](http://www.paulshukin.com). I also understand that circumstances may require that the syllabus be changed and that such changes will be announced in class.

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signed: \_\_\_\_\_ print name: \_\_\_\_\_

date: \_\_\_\_\_